



# saxandsix & friends



saxandsix.pl

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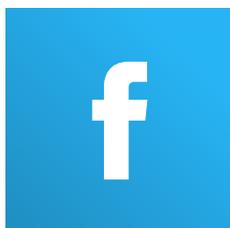
Probably the best cover band in the world



## CHECK US OUT!



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saxandsix.pl



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saxandsix



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saxandsix

## LISTEN



**YouTube**  
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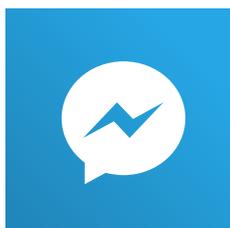


**SoundCloud**  
saxandsix

## GET IN TOUCH WITH US



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zesp@l@saxandsix.pl



**Messenger**  
saxandsix



**phone**  
+48 603 218 649

## DOWNLOAD, CHECK IT OUT, SHARE



**Oferta PL**



**Offer EN**

# JB saxandsix

## WE ARE:

**EPIC SHOW ON STAGE**  
**INSANITY AND MADNESS ON THE DANCE FLOOR**  
**100% LIVE MUSIC!**  
**AT LEAST SIX PROFESSIONAL MUSICIANS ON STAGE**  
 MANY YEARS OF EXPERIENCE  
**BROAD REPERTOIRE (FROM JAZZ TO DISCO)**  
**NO „DISCO-POLO” OR „FEAST MUSIC”**  
 DIVERSE VOCALS AND INSTRUMENTS  
 GREAT INSTRUMENTAL AND VOCAL ARRANGEMENTS WRITTEN BY THE BAND  
**WE SPEAK FLUENT ENGLISH**  
**LEADING INTERNATIONAL EVENTS (NOT ONLY ENGLISH-SPEAKING)**  
**HIGH ARTISTIC LEVEL**  
 MASTER OF CEREMONY IN THE TEAM  
**PROFESSIONAL SOUND & LIGHT SYSTEMS HANDLED BY PROFESSIONALS**  
 SOUND ENGINEER  
**LIGHT ENGINEER**  
 INDIVIDUAL APPROACH TO EVERY CLIENT  
**HIGH-QUALITY MANAGEMENT OF ANY EVENT (MANY ATTRACTIONS)**  
 VERSATILITY AND FLEXIBILITY





# WATCH ON YouTube



### Medley '90s

Original medley from the '90s recorded during a live concert



Trailer Medleya '90s Daniel's warm radio voice and perfect English



### The whole concert

Close to 3.5h hours of live music



**From grain to loaf.** The entire project, from installation, through rehearsal, to performance with the



**Medley 2010s** A lot of fun with playing music.  
We join, mix, mash-up contemporary



**Promo clip 2017**  
Six different songs in 4:30 minutes.



**Polish hit**, groundbreaking, rock, timeless.  
Such pieces changed the image of the Polish stage.



**A duo**, probably the most romantic and dance piece of this century. All of Us remember Dirty Dancing.



# MONIKA KRĘT

## *The Voice of Poland IV*



### Monika's composition:



# JB saxandsix



WE CAN DO ALMOST EVERYTHING FOR YOU!

## We guarantee in "complex organization" option:

1. 6-piece band playing 100% live (all the necessary instruments)
  - female vocal
  - male vocal + guitars (including solo guitar)
  - saxophones + master of ceremony + guitar + DJ
  - keyboards
  - bass guitar
  - drums, percussion and SPD-S
2. Professional, full-time musicians, ensuring performance on the highest musical level
3. A choice of suggested repertoire for your party from a whole list prepared by the band
4. The possibility of preparing additional songs (if possible) of your choice for your party
5. The possibility of thematic sets during the performances ('80s, '90s, evergreens, current hits)
6. Live music played for dancing as well as for the banquet (i.e. at the beginning of the party)
7. Background music during the band's breaks (selection of background music may be done by the band or by the clients)
8. DJ sets in the ending of the party (repertoire is consulted with the client)
9. Running the event — master of ceremony, hosting games and attractions selected by the clients, welcoming the guests and so on
10. Integration games, for instance, the Belgian Dance, Guess the song, Karaoke
11. Professional sound and lights engineer, operating the sound system and the lights system during the whole event in real-time
12. Concert sound system (enough for an indoor show up to 500 people)
13. The possibility of using the band's sound system and wireless microphones (for speeches and so on)
14. Professional, manually-controlled lights for the stage, musicians and the dance floor (DMX)
15. Transport of the musicians and equipment included in the price (up to 30km from the centre of Warsaw)
16. At least two personal appointments with the band's manager:
  - first one: discussing the details of the offer, signing the contract etc.
  - second one, about a month before the party: precise discussion of the details of the party, the schedule etc.
17. All necessary help and advice for your event from the band and the bandleader
18. Full flexibility (as far as possible) from the band and the technical crew

## We offer:

1. Transport further than 30km from Warsaw. Then we calculate the distance from the centre of Warsaw. In such a situation, also need hospitality for drivers.
2. An additional female or male singer (songs arranged for many vocals, backing vocals give a greater musical effect)
3. An additional brass section (trumpet and trombone)
4. Music for your ceremony (wedding in the church or in the register office). We offer saxophone (soprano), vocals, piano and guitar (musicians from the band). We can also organize performances by other musicians or bands, for instance, a string quartet, a choir, violin, cello, trumpet, brass band and so on.
5. Music for events lasting more than one day — either with the same or a different band for every day (for instance conferences, weddings with champagne brunches etc.)
6. Additional songs prepared specially for your event.
7. Specially prepared thematic show, clothes, programs etc.
8. Specially invited musicians, celebrities, MC's etc.
9. DJ performing a Live Act type of show, Vinyl DJ etc.
10. Performances by special guests: folk, feast, Latino or salsa musicians/bands; dancers; comedians; actors and many more
11. Multimedia: widescreen projector, screens and other
12. Additional lights, trusses, constructions, big-stage systems and architectonic light decoration
13. Additional sound system elements, including huge concert systems, line arrays, satellite distributed sound systems
14. A stage or riser for the band, a tent or bigger constructions including exterior stages and the engineer's station
15. Electric power generator and managing exterior power supplying



## This is what we DON'T do:

1. We don't play disco-polo music, „live“ (disco-polo is possible only during the DJ's sets)
2. We don't play „folk music“ live, we also don't do „feasts“ (Polish „biesiada“) between the tables. There is a possibility of inviting a separate folk band.
3. We DO NOT use playback or half-playback. We DO NOT use loops, backing tracks and other forms of playback.
4. The band and the tech crew DO NOT drink alcohol during work (the performance, the breaks). We do not perform vulgar, coarse behaviour or games.
5. We do not perform under different names, we do not imitate, we do not cheat the client etc.



# A cover band for demanding customers

SaxAndSix is 100% live music on the highest level performed by professional musicians. Wide musical personnel, broad repertoire, many years of experience, great energy and charisma on stage all result in a very high artistic level and make every performance by SaxAndSix a professional concert, artistic event and unforgettable show.

SaxAndSix consists of the best, professional musicians. Educated at Music Universities, regularity touring and frequently invited to work with some of the most popular Polish artists, our musicians represent top musical skills as well as great showmanship. A sound and lights engineer is also a full-time member of the band, taking care of achieving the best possible sound quality during the whole event and providing great lights, which intensifies the esthetic effect even more.

More about the band: <http://saxandsix.pl/about.html>



## WHAT DO WE PLAY?

The repertoire of SaxAndSix consists of a vast selection of hits from different styles of music (from jazz to disco), excluding disco-polo and folk and feast music. The band offers their clients the possibility to choose the style of music, and even particular songs that will be played during the event. This is possible, because SaxAndSix always plays live. All the tunes are performed in attractive arrangements written by the band. The band also has a competent, capable DJ, whose work completes every event in terms of „background music during the break” as well as separate DJ sets.

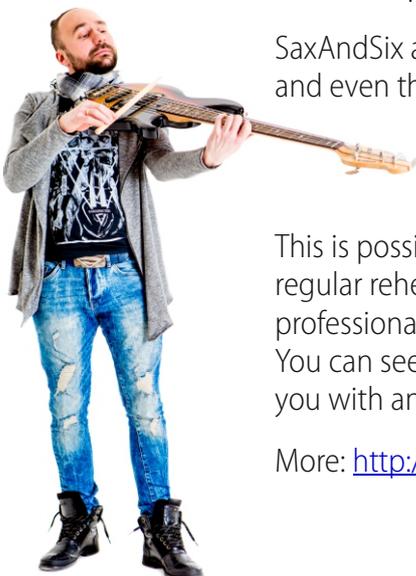
We can play the songs that you propose.

SaxAndSix and the DJ will prepare the repertoire chosen by you, the exact style that you like and even the exact songs, that you would like to dance to or listen to.

This is possible not only because the band plays live, but also because the band meets on regular rehearsals, in order to be always in shape and 100% prepared to provide you with a professional music performance during your event.

You can see an example of our repertoire on our website. We will also be happy to provide you with an e-mail with our full, current repertoire written down in a PDF file.

More: <http://saxandsix.pl/repertuar.html>



# J&B saxandsix

## MEMBERS



Marcin  
saxes, guitars, DJ, MC



Monia  
vocal



Daniel  
vocal, lead guitar



Grzegorz  
piano, keyboard



Wojtek  
bass



Kamil  
drums





# IMAGE

The way we look on stage is of great importance to us because we know that in the spotlight, we are not only "heard" by the audience but also "seen". We have prepared a variety of stylizations because we want our image to be consistent and adequate for the event and stage on which we perform. And whether we're serious or crazy on stage, we always look stylish and professional.

## SERIOUS



**semi-formal**  
style

## Crazy



**casual**  
**turtleneck**  
style

YES! THERE IS LITTLE POLA IN MONIA'S TUMMY!



**rock & roll**  
style



# J&B saxandsix

## IN ACTION



Getting the right energy on stage is essential for Us.



Also, we love keeping the dance floor overcrowded!



Whether it's a concert, an event or a wedding party — quality, elegance, style, involvement and class come first.



Because of the appropriate high-end stage technology, wireless microphones and in-ear monitors, we can preserve a piece of folly on the stage and elements of the show with guests on the dance floor.






Let's get Loud! It's not just about the music. There is more to it! Let's Celebrate!



Pure fire on the dance floor and a show to remember on stage.

A little bit of goofing around blended with exceptional skills and a great connection with every audience we encounter.



Professional stage technique, prepared animations and visualizations, decorations, great producers — it matters.



Whatever the occasion - we got you covered. A pinch of crazy and a whole lot of joy runs deep within our veins. There's only one condition — we need you on the dance floor.



We are pleased to take part in many prestigious events. Here is a meeting on stage with the masters of Polish Stand-Up: Abelard Giza, Kacper Ruciński, Łukasz Lotek Lodkowski, Katarzyna Piasecka, Michał Leja, Karol Modzelewski, Wiola Walaszczyk, Rafał Paczes and Jacek Stramik.

 saxandsix


Monika Kręć. Beautiful and talented thunderflash woman. We, guys, get breathless, but we try to keep up. :-)



Sometimes our saxophonist will play solo on the dance floor especially for the newlyweds. Also, he can play two saxophones at once especially for you.



We will play outdoors or in a specially prepared tent. More important is that the parquet will be red-hot.



Concerts for large audiences are what SaxAndSix loves best. We played for many groups, but all the parties are crazy!



Sometimes guests performance with us. Sometimes we play supports before famous stars, and sometimes we are the star of the evening.

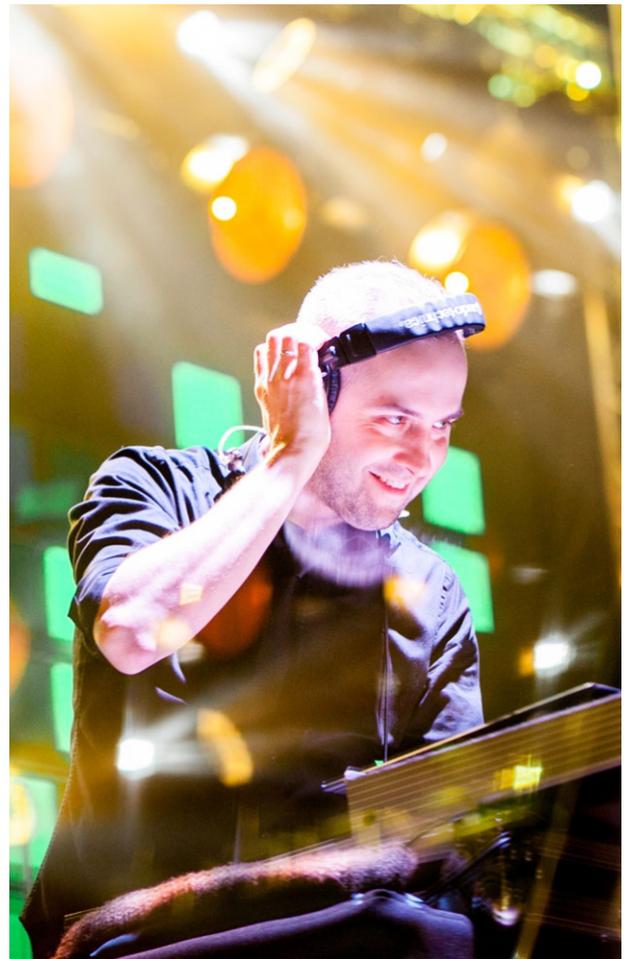
More pictures of **saxandsix** on our socials:  
[facebook/saxandsix](https://facebook.com/saxandsix) [instagram/saxandsix](https://instagram.com/saxandsix)



**DJ ODI**  
MARCIN ODYNIC

Marcin Odyniec  
master of ceremony – announcer  
DJ (Disc Jockey)  
saxophonist  
manager  
guitarist

+48 603 218 649  
MARCIN.ODYNIC.INFO  
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**Marcin Odyniec (djodi)** is a musician — saxophone player, working in the Polish artistic and event music business since 2010. He is the leader of a young, quickly developing music agency Aleatonix. He is the bandleader of SaxAndSix, in which he performs personally as saxophone and guitar player. With SaxAndSix, he has played on many events (also as a master of ceremony and DJ) for many years.

He also offers his experience and skills during events that he runs solo. He's great as a DJ and master of ceremony / announcer in one person. With additional musicians, he can also enrich your event with a duet, trio or quartet performance and play saxophones.





**DJ ODI**  
MARCIN ODYNIC

# Digital DJ

*As a DJ, I use professional mixing tools and have access to a bank of digital music. I mix music using a MIDI controller connected to a computer, so there is no need to take an enormous amount of CDs or Lps. This is a great solution also because of repertoire flexibility and lack of constraints associated with discs and the need of changing them all the time. This allows me not only to adjust the repertoire to what is happening on the dancefloor, but also to be the MC, run the event and have contact with the guests at the dancefloor.*

*I use gear made by reputable companies, like Dell, Pioneer and Native Instruments exclusively.*

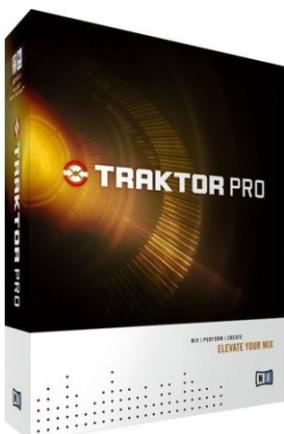
*Using professional DJ software, I can not only select music and seamlessly fade one song into another, but also mix songs in a way, that makes people at the event feel like on a great club party.*



**Pioneer DDJ-ERGO-K**  
**Audio-Technica ATH-M50x**  
**Dell Inspiron 14 5491 2-in-1**

## Repertoire

*Thanks to digital dee-jaying, the repertoire is limitless. If I have the song in my collection or if it is possible to legally buy the song in the Internet (for instance on iTunes etc.) or on any CD, or even if you have the original album, we can easily collect all the songs you like and use mostly those songs during your event.*



**Native Instruments**  
**Traktor Pro 3**

*I prefer 70' — 90's music and modern radio hits. I especially like western music, but I'm more than happy to add some classic Polish pop hits.*

*I like to mix the styles of Motown, Gospel, Funky, Rock'n'roll, Disco and Pop music. I also like to play some great Rock tunes. I'm equally excited to offer some all-time classics, world music and various styles that work great on the dancefloor, including ballroom dancing and latin dancing, like Salsa, Samba, Disco-Samba, Rhumba, Mambo, Merengue, Cha-cha, R&B, Tango, Quickstep, Pasodoble, Foxtrott, Charleston, Twist, Swing, Jazz, Waltz, Jazz-Waltz, Polka and many more. I can also easily propose a set of Polish dance music (including Disco-polo) or folk music, although honestly speaking, I'm not super keen on the two latter styles, and I try to avoid them until there are any concrete expectations.*

Marcin Odyniec

# Music during celebrations

**in the church • in the Registry Office • outdoor • religious • civil • humanistic**

Marcin Odyniec (soprano saxophone), Monika Kręt (voice) and Grzegorz Karaś (pipe organ), they can ensure music for ceremonies, like weddings in churches. For instance, a soprano saxophone and female voice works perfect for church weddings. Unique music and the strong (but warm) tone gives the celebration an even more sublime character, and the different songs and sounds make the ceremony unforgettable.

The soprano saxophone sounds very sweet, but it can also add a pinch of delicate bitterness. It perfectly suits creating an elevated atmosphere. This instrument works great with the acoustics in churches. However, the beauty of the lady's voice is undoubtedly breathtaking, and obviously there is no need to recommend it.

Example of repertoire, that we propose in churches is for instance: Franz Schubert — Ave Maria, Richard Wagner — Wedding March, Felix Mendelssohn — Wedding March, Johann Pachelbel — Canon in D, Stanisław Szmidt/Cesáreo Gabarain — Barka, Będę śpiewał Tobie, Gdy się łączą ręce dwie, Prawo miłości, Twoja miłość (Jesteś blisko mnie), W lekkim powiewie (przychodzisz do mnie Panie) and many more.

YouTube: <http://bit.ly/SlubKoscielnyYT>



YouTube



Duet Marcin Odyniec and an organ player during the classical performance at a church wedding.



Duet Marcin Odyniec with the pianist - Karina Górka, during the performance at the civil wedding ceremony in the palace.



We also provide live music during civil and humanistic wedding ceremonies. Chamber music bands fit perfectly as background music during an elegant cocktail or garden party. We suggest a repertoire based on well-known and suitable for these occasions songs, hits, jazz and gospel standards, as well as well-known pop songs and popular classical music. E. g. All You Need is Love - The Beatles, Hallelujah - Leonard Cohen, If You Don't Know Me By Now - Simply Red, Fly Me to the Moon, What A Wonderful World, You Are So Beautiful.

# Master of ceremony, announcer



*I'll be more than happy to run your event!*

Marcin Odyniec has worked as an MC/speaker for many years. He is the master of ceremony in his main cover project, SaxAndSix, but also in many other artistic projects that he takes part in. Marcin offers welcoming special guests (like the Bride and the Groom), raising toasts, as well as entertaining the guests with traditional games (like the Polish „oczepiny”), contests and holding different competitions.

Examples of games and attractions in hosting which Marcin Odyniec has great experience, include:

„The Guest's Vow”, Polonez, The Wedding Train, Know-Each-Other Waltz, Guess that Song, The Love Dance (with candles), Team Poem Writing, Team Karaoke, Traditional Polish „Oczepiny”, Choirs, Dancing With Jackets (in pairs), „Hand-Leg” (dancing competition in pairs), The Baby Carriage (dancing competition in pairs), The Relay (contest), Hot Chairs with Quests (contest), The Vitamin-C Song (contest), The Compatibility Test (for the Bride and the Groom), A Trip to the Zoo (integration game), Games with the Scarf.

# INTERNATIONAL EVENTS

**We speak fluent Polish and English.**

And if there is such a need — we cooperate with announcers who also use other foreign languages.



Aneta Maksymiuk



Daniel Maksymiuk



Marcin Odyniec

## *International events are a real challenge*

To maintain the professional and elegant character of the ceremony without causing a feeling of alienation among foreign guests, it is necessary to have a fluent knowledge of a foreign language by the hosts. Marcin Odyniec and Daniel Maksymiuk are excellent, a bilingual duo that can cope with the most difficult and surprising situations.

Thanks to many years of experience, they understand each other without words on stage and speak fluent English, they lead a host in two languages simultaneously (contextually). Thanks to this, the guests do not have the impression of a "mechanical translation" of each issue, individual elements of the event do not extend in time, and the dynamics of the entire celebration is maintained.

Particular care for the highest quality of the languages used (both in terms of grammatical correctness and pronunciation), freedom in using them and the innate sense of humour of Marcin and Bartosz make each international event run at the highest, fully professional level.

We run events in Polish and English.

We are pleased to invite announcers who speak other languages to cooperate. I. e. we permanently cooperate with Aneta Maksymiuk who speaks fluent French.

# ODI SAX LIVE ACT



## MARCIN ODYNIC

SAXOPHONE  
SOPRANO • ALTO • TENOR • BARITONE

**Marcin Odyniec** plays many roles on and off the stage. He is an entrepreneur (self-employed), manager, announcer, DJ, multi-instrumentalist musician, but most of all — a saxophonist. For many years he has been active in the Polish music market — artistic and event. He is the band leader of the band SaxAndSix, in which he performs as a saxophonist and guitarist.

The saxophones come in different varieties (and sizes), and Marcin can play them all. So he plays soprano saxophone (like Kenny G or Branford Marsalis), alto (like Candy Dulfer or Eric Marienthal), tenor (like Michael Brecker or Tim Cappello) and baritone (like Dick Parry from Pink Floyd). He gives concerts as a soloist, member of smaller and larger ensembles, leading or accompanying voice, and sometimes even in orchestras.

*Since childhood, Marcin has had a talent for quickly remembering and repeating melodies by ear, and great ease of improvising (the so-called relative absolute hearing - harmonic and timbre). When he was still an infant, he hummed under his breath the melodies he heard on TV (like the theme from the movie "Four Tankers"), which his mother likes to remember. He sang before he spoke. This ease helps him to this day in his artistic work - he can still perform any melody he has ever heard, and his improvisational skills enable him to create music live.*

As a saxophonist and showman, he builds a positive atmosphere both on stage and in the audience. His performance is always full of energy, extremely dynamic and thrilling the audience. Thanks to wireless sound systems, he is very eager to bring his performance closer to the audience, thus surprising them by breaking barriers and establishing direct contact.

### Solo Sax Live Act

When performing solo, he uses properly prepared and selected background music, paying particular attention to its best quality. It has a set of professional wireless microphones and useful sound processors. If necessary, it is self-sufficient and flexible in terms of sound and adaptation to the existing conditions.

The repertoire is first of all well-known pieces in which the saxophone plays the main role, but of course not only. When preparing his solo performances, he always arranges the program for a specific event and expectations.



# DJ & ODI SAX LIVE ACT



## MARCIN ODYNIC

SAXOPHONE  
SOPRANO • ALTO • TENOR • BARITONE  
& MR. DJ



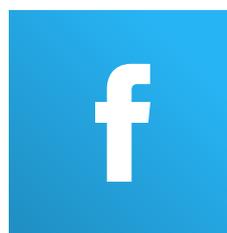
### DJ + Sax Live Act

Perform with professional DJs, adding solo parts to the compositions presented by DJ. They can do it during cocktails, chill-out meetings, typical dance events (club, event) and "Show On Stage" performances. In such situations, he prefers to cooperate with friend DJs. They present together developed mixes and mash-ups. Thanks to this, they can change, modify and create together attractive original versions of famous hits.

### Repertoire

Marcin's repertoire possibilities are practically unlimited. He performs music of various genres - from jazz, blues, classics, rock, pop, funky to disco, as well as occasional songs - holiday songs, dance songs, etc.

He can perform among others jazz standards such as *All of Me*, *Blue Bossa*, *Doxy*, *Satin Doll* and *The Girl from Ipanema*; pop hits with a saxophone in the lead role such as *English Man in New York* (Sting), *Careless Whisper* (George Michael), *Lily Was Here* (Candy Dulfer); very known songs by Ed Sheeran, Bruno Mars, etc.; party hits such as *Follow Rivers*, *Cake By the Ocean*, *Cold Heart* or even songs from movies and fairy tales (e.g. known themes from Walt Disney movies). The arrangements can be original, club / party, but also easy listening with a piano accompaniment like a "piano bar".



# Chameleon Duo

Marcin Odyniec **saxophones**  
soprano, alto, tenor, baritone

Paweł Radyno **guitar**



The Chameleon duo is Marcin Odyniec (saxophones) and Paweł Radyno (guitars).

Marcin and Paweł met many years ago thanks to Bartek Sosnowski (Marcin's longtime companion in the OdiBaDuo band). There was a time when our event collided with Bartek's solo performance, so Paweł perfectly replaced Bartek during our show. This day collaboration between Marcin and Paweł started and splendidly continues till now.

Paweł and Marcin immediately discovered that they were on the same wavelength. Since then, they have been friends and have been making music regularly. They are like one mind and soul on stage. The freedom of performance, mutual understanding and passion make them constantly look for new sounds and original arrangements. Each meeting on stage is like a another, creative musical journey.

The duo's repertoire consists mainly of pieces from well-known songs and standards of light and jazz music.

The musicians reach for their own new arrangements of frequently known songs, such as *Shape of My Heart* (Sting) or Jazz standards in their interpretations, such as *Misty*, *All Of Me*.



The band performs full-time concerts - as a star of the event, as well as a performance of artistic background music during all sorts of events (i.e. weddings, events, banquets etc.).

- www: <http://odibaduo.aleatonix.pl> (a little bit outdated)
- YouTube: <https://youtu.be/Cjgy-cwc6wY>
- Audio: <https://soundcloud.com/marcin-odyniec-info/sets/odibaduo-dont-take-sweet>
- Pictures: <https://photos.app.goo.gl/qpA4zuMx2Fmypoqs7>
- Repertoire: <http://odibaduo.aleatonix.pl/repertuar.html> | Jazz / Smooth Jazz / Pop Jazz / Christmas songs



www



YouTube



SoundCloud



Google Photos

# Cantaloupe Trio

Marcin Odyniec saxophone  
soprano, alto, tenor, baritone

Paweł Radyno guitars

Rafał Hajduga double bass



If the duo is not enough, we are extending it with the bass line instrument. That is how Cantaloupe Trio has established by Marcin Odyniec (saxophones), Paweł Radyno (guitars) and Rafał Hajduga (double bass). More instruments mean more possibilities in arrangement, repertoire and, above all, sound. Thanks to an additional instrument that realizes the harmonic base, the guitar can sometimes cease the accompaniment part and play some solos. All this makes up a more attractive program and flexible possibilities for adapting to the conditions of the performance.



Cantaloupe Trio performs concerts as a star of the evening. However, they can add splendour to important events (such as business meetings, banquets, weddings etc.) by presenting artistic background music. The repertoire mainly includes pieces from popular songs and jazz music. Musicians reach for new arrangements of well-known songs, such as A Thousand Years (from the "Twilight" Saga), Ballada 07 (from the epic polish movie "07 zgłoś się"), Shape of My Heart (Sting), Isn't She Lovely (Stevie Wonder). However, they perform jazz standards in new original arrangements and interpretations, such as Cantaloupe Island, Don't Know Why, St. Thomas or Take Five.



# BEAUTY AND THE PIANIST



Monika Kręt  
singer  
Grzegorz Karaś  
piano



Monika Kręt - a graduate of Jazz and Stage Music and Music Education at the University of Zielona Góra. Participant of television programs: Voice of Poland and Battle of Voices. Her artistic achievements include the recording of the Gospel album with Concentio choir from Śrem, the album from the Musical "Students" under the direction of Grzegorz Hryniewicz in Zielona Góra, cooperation with the Big Band of Zielona Góra and its artistic director Jerzy Szymaniuk, as well as performances alongside such stars as Urszula Dudziak, Ewa Uryga, Krystyna Prońko, Krzysztof Kiliański, Piotr Salata, The Cugowski Brothers, Pectus, Valerie Scott, Mike Russell, Paddy Kelly. She has also participated in countless music projects, which include, among others, "Tribute to Jamiroquai" or charity actions such as "It is worth helping" and many others.

Grzegorz Karaś - a graduate of the 1st degree Music School in Tomaszów Lubelski, 2nd degree Music School in Zamość and the H. Majewski at ul. Bednarska in Warsaw. You could hear him and see him in TV productions such as: Smile Marathon, Coffee or Tea, Question for breakfast, Dzień Dobry TVN. He took part in the recording of music for the films: Testosteron, Tomorrow we go to the cinema and the Bodo series. He collaborated, among others with Justyna Steczkowska, Anna Dąbrowska, Anna Szarmach, Ich Troje, So-und'n'Grace, Bardotka Trio, Ellen ten Damme and Laura Fygi.

The repertoire is Jazz Standards, well-known and also less popular songs performed by outstanding world singers and singers. The duo has also prepared a Christmas program consisting of the most beautiful Polish Christmas carols in new, jazz arrangements and the so-called Christmas Songs - the most popular English Christmas-themed entertainment music standards.

YouTube: <https://youtu.be/EFTeqPTM7FQ>



YouTube



# Acoustic Trio

Monika Kręt singer  
Marcin Odyniec saxophones  
soprano, alto, tenor, baritone  
Grzegorz Karaś piano



The Acoustic Trio is the result of combining two concepts. One is the performance of the singer with the accompaniment of a pianist. The second is an instrumental duo of a saxophonist and a pianist. Such an extension of the duo to a trio is a power of possibilities.

More voices mean greater variety of repertoire, arrangement or timbre, and the addition of an improvising instrument part to the voice and accompaniment makes the program performed very attractive. The Acoustic Trio's repertoire consists of pieces from the broadly understood genre of pop and jazz music. These are completely new arrangements and interpretations of famous songs, such as Aretha Franklin, Frank Sinatra, Antônio Carlos Jobim, Bobby Troup, Beyonce, Donna Summer, Ella & Louis, Ray Charles, Michael Bublé, Adele, The Weeknd, Alicia Keys, Duke Ellington, Ella Fitzgerald, Pharrell Williams, Nat King Cole, Duffy, Krystyna Prońko, Caro Emerald, Amy Winehouse, Sade and many other authors of jazz standards.

The musicians have been playing together for many years, creating small ensembles (like the previously presented Vocal & Piano, Odi & Karaś Live), and also contributing to the prestigious band SaxAndSix. Thanks to this, their stage experience, harmony and perfect understanding on the stage enable them to perform music at the highest level. The trio will diversify your party both in the form of a concert and the so-called "background music". By choosing our team, you can also take advantage of the professional conduct of the event by our saxophonist – announcer.

YouTube: <http://bit.ly/AcousticTrio>



YouTube



# Odi & Karaś Live

Marcin Odyniec **saxophones**  
soprano, alto, tenor, baritone

Grzegorz Karaś **piano**



Musical inspirations of Grzegorz and Marcin include Fryderyk Chopin, Siergiej Rachmaninov, Bill Evans, John Coltrane, Chick Corea, Quincy Jones, Ray Charles, Dave Brubeck Quintet, Earth Wind & Fire, Stevie Wonder and Michael Jackson.

Common passion, fascinations, great mutual understanding and the repeated music experience on stage by this duo make each concert an extraordinary meeting with music known and loved by a broad audience. Also, the involvement of musicians in improvising and creating music "here and now" - live - also becomes a unique and one-of-a-kind wonderful spiritual feast.

The band plays songs from the broadly understood genre of light and jazz music as well as background music. Here are new arrangements of often-known songs i. e.: Shape of My Heart (Sting) or Jazz standards in their interpretations, such as Misty and All Of Me.

The band performs concerts and performs music to add splendour to various events (all kinds of special events).

In addition to performing in the Odi & Karaś Live duo, Grzegorz and Marcin form a band consisting of a six-person cover band called SaxAndSix.

Grzegorz and Marcin are pleased to invite a double bass player to cooperate, thus expanding the line-up to the TRIO.

YouTube: <http://bit.ly/OdiKarasXmasYouTube> Christmas promo | <http://bit.ly/OdiKarasYT> promo standards



YouTube



# Jazz Rabbit Trio

Marcin Odyniec saxophones  
soprano, alto, tenor, baritone

Grzegorz Karaś piano

Rafał Hajduga double bass



A waitress with trays of whiskey glasses and ashtrays strolls between small tables among the fumes of an American jazz club. Lights were directed to the stage, focused on the musicians and their instruments. 1... 2... 3... and... the real jazz music is already flowing... jazz that permeates a soul and makes hearts beats faster.

The Jazz Rabbit Trio is this kind of music band. With their classic line-up composition: Marcin Odyniec (saxophones), Grzegorz Karaś (piano), Rafał Hajduga (double bass), they can conjure up the atmosphere of a small cafe, jazz club, elegant restaurant or even the splendour of a unique celebration.



Jazz Rabbit Trio will adapt to the event and make it more brilliant. They can appear as a star of the evening (concert, event, banquet, cocktail, garden party) or by artistic background music, building the right atmosphere and putting the guests in a good mood.

The trio's repertoire mainly consists of pieces from the broadly known genre of entertainment music and jazz standards. The musicians reach for new arrangements of often-known songs, such as A Thousand Years, Ballada 07, Shape of My Heart, and Isn't She Lovely. Also, You will hear jazz standards in their interpretations, such as Cantaloupe Island, Don't Know Why, St. Thomas, and Take Five.



# Watermelon Quartet

Monika Kręt singer  
Marcin Odyniec saxophones  
soprano, alto, tenor, baritone  
Grzegorz Karaś piano  
Rafał Hajduga double bass



Watermelon Quartet is the result of combining two concepts. One is the performance of a vocalist with a pianist. The second is a chamber instrumental ensemble, where the leading voice is the saxophone and the accompaniment of a pianist and a double bassist. Such an extension of a duo to a quartet gives a lot of possibilities. More voices mean a greater variety in repertoire, arrangement and timbre. Moreover, the addition of an improvising instrument part to the solo voice makes the performed program extremely attractive.

The Watermelon Quartet's repertoire includes works from pop and jazz music. These are such new arrangements and interpretations of famous songs by artists such as *Aretha Franklin, Frank Sinatra, Antônio Carlos Jobim, Bobby Troup, Beyonce, Donna Summer, Ella & Louis, Ray Charles, Michael Bublé, Adele, The Weeknd, Alicia Keys, Duke Ellington, Ella Fitzgerald, Pharrell Williams, Nat King Cole, Duffy, Krystyna Prońko, Caro Emerald, Amy Winehouse, Sade* and many other authors of pop and jazz standards.

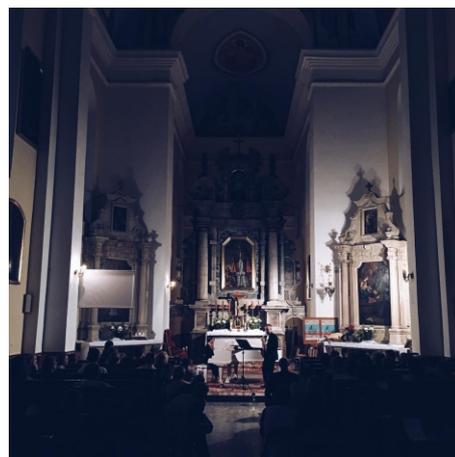
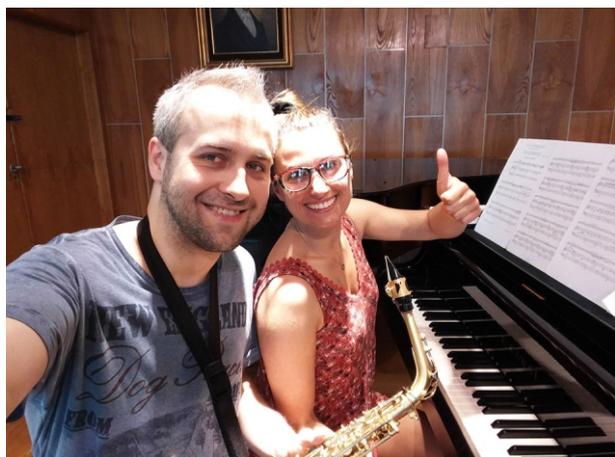
The musicians have been playing together for years - in various configurations. They create smaller chamber ensembles and also co-create the prestigious SaxAndSix cover band. The resulting stage experience, harmony and perfect understanding of each other on stage enable them to perform music at the highest level. Common passions, fascinations, and great mutual understanding make each concert an extraordinary meeting with music known and loved by an audience. The musician's involvement in improvisation and creating music "here and now" - live - becomes a unique and one-of-a-kind wonderful spiritual feast.



Karina Górka i Marcin Odyniec

piano

soprano, alto and tenor saxophone



Marcin Odyniec (saxophones) and Karina Górka (piano) form a duo performing classical music and film scores.

Marcin and Karina have known each other since their studies (at the University of Music in Warsaw). Since then, they have been willing to perform during small chamber concerts and large festivals.

The repertoire includes works from the saxophone classics of such composers as, among others: *G.F. Händel*, *P. Maurice*, *R. Planel*, *P. Iturralde*, *C. Debussy* and *E. Satie*, as well as more famous transcriptions of classical music such as *F. Schubert - Ave Maria*, *Bach – Gounod - Ave Maria*, *J. S. Bach – Aria on the G string*, *G. Caccini – Ave Maria*, *G. Fauré – Pavane*, *Pachelbel – Canon in D* and many others. However, Marcin and Karina's repertoire includes many well-known works from the silver screen. For example, *Gabriel's Oboe (E. Morricone)*, *Tico Tico (Z. Abreu)*, *Ragtimes (S. Joplin)*, *Moonlight Serenade (G. Miller)*, *On the Sunny Side of the Street*, *New York, New York (F. Sinatra)*; *Take Five (P. Desmond)*; *Summertime (G. Gershwin)*, *Moon River*, *Pink Panther (H. Mancini)*; *Ballada 07 (W. Korcz)*, *Polish Roads (A. Kurylewicz)*.

Such an extensive repertoire, the variety of the sound of individual saxophones (soprano, alto and tenor) also the virtuosity of two musicians — make it possible to compose a concert with a diverse and exciting program. However, it works perfectly during elegant evening concerts that turn into romantic and unforgettable events.

YouTube: [http://bit.ly/Marcin\\_Karina\\_YouTube](http://bit.ly/Marcin_Karina_YouTube)



YouTube



# Akordeonofon

Marcin Odyniec saxophones, recorders  
Paweł Leszczyński accordion  
Rafał Hajduga double bass



YouTube

The duo or Trio Deonofon consists of Marcin Odyniec (saxophones), Paweł Leszczyński (accordion) and Jan Wierzbicki (double bass). The ensemble performs well-known pieces of French music, Balkan music, Polish music and jazz standards. They choose works associated with a sunny evening, atmospheric restaurants, street bustle and music of the accordion and saxophone coming from different sides, echoing through the narrow streets and markets of Paris.

The band plays both hits performed by French divas and songs known from films and performances by famous French artists, e.g. *Yann Tiersen* (music from the film *Amelia*), *Edith Piaf*, *Mireille Mathieu*, *Joe Dassin*, as well as the virtuoso *Waltz Musette* (*C. Diduca*, *J. Colombo*, *B. Pagano*, *R. Trognée*). Supplement the French repertoire with works from Argentina, Poland, the Balkans and Israel, composers such as *Waldemar Kazanecki*, *Goran Bregovic* and *Jerry Bock*.

The program also includes well-known musical themes from the films of *Ederlezi*, *Fiddler on the Roof*, characteristic Argentine tango, klezmer and jazz music and actor songs. The original arrangements made by professional, experienced musicians emphasize the different styles and genre variety of the compositions.

YouTube: [http://bit.ly/Deonofon\\_YouTube](http://bit.ly/Deonofon_YouTube)



# Stage technique, sound and lighting equipment

Stage technique from A to Z. From the chamber to the huge stadium events.

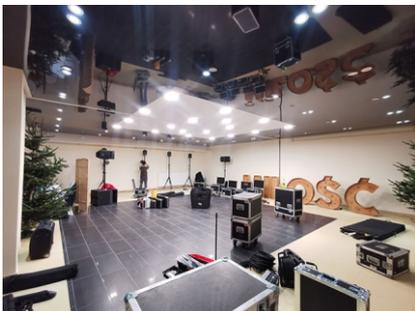
We can take care of the musical setting of the show but not only! In cooperation with KMD Studio, we can provide comprehensive technical support for each event.

Our offer includes:

- sound equipment (from a small club to a heavy outdoor sound system)
- backline for musicians, in-ear monitor systems (also wireless), wired and wireless microphones
- stage lighting (from a few automatic lights to large stage systems controlled by the producer)
- fog and smoke machines (including hazer)
- decoration lights (different variants of lights)
- stage platforms
- a large stage with the horizon
- stage construction, truss, poles with a horizon backdrop, huge suspended light and linear sound systems
- multimedia: large LED screen, large format projectors, screens, large LCD and plasma monitors

POWERED BY  
**KMD  
STUDIO**

KMD Studio • stage light and sound technique support for events <https://kmdstudio.pl>

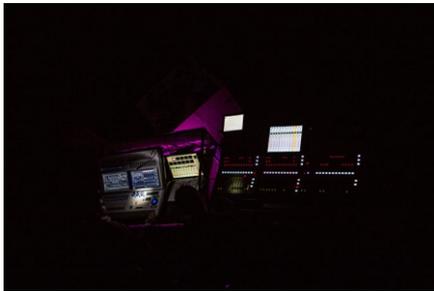


Equipment before and during setup. Three variants: small, medium and large installation.



Light decoration, using devices such as LED PAR and LED BAR.

# Stage technique, sound and lighting equipment



view from above on the sound and lights engineers control station • sound engineer at the console • engineers place



Event — huge setup. Cubik stage construction, a large LED screen behind the stage, two-level stage 8x6m, suspended linear sound system, visualizations and large lighting controlled by two producers, sound production and recording, 100% live audio and video recording, backline, cover band, DJ.



Various event realizations. 6x4m stage, sound system, lighting, sound and light production, cover band and DJ.



# Stage technique, sound and lighting equipment



Various event realizations: stage platforms with a cover, aluminum lattice poles and structures with a horizon, decorative and stage lighting, small and large sound system, backline, DJ, jazz trio and a large cover band.



Event SaxAndSix + KMD Studio.



"Standard SaxAndSix + KMD wedding set" + stage platforms. Sound system and controllable lighting, acoustic screen for drums, a large cover band + DJ.



Three small music projects. Trio, announcer, DJ, sound and lighting equipment with a sound and light engineer.



A chamber ensemble, small sound system, 2.5x2.5 m, stage, light decoration, OdiBaDuo duo. Intercontinental Hotel.



Compact realization, small sound system and auto lighting, MC, DJ and the OdiBaDuo band.



Outdoor party, DJ + Sax Live Act, sound system.

# THEY TRUSTED US



# THEY TRUSTED US



# WE RECOMMEND





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